

Dystopian Books

- YA FIC AND ***Feed***—by M. T. Anderson
320 p.
Titus is an average teen of the future, complete with a computer chip implant that lets corporate marketers and government agencies broadcast directly into his brain. When his friend Violet's feed is seriously damaged, she begins spouting some radical ideas.
- FIC ATW ***The Handmaid's Tale***—by Margaret Atwood
320 p.
A look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction.
- FIC BRA ***Fahrenheit 451***—by Ray Bradbury
190 p.
A book burner official in a future fascist state finds out books are a vital part of a culture he never knew. He clandestinely pursues reading until he is betrayed.
- FIC BUR ***A Clockwork Orange***—by Anthony Burgess
184 p.
In a nightmare vision of the future where criminals take over after dark, this story is told by the central character, Alex, who talks in a brutal invented slang that brilliantly renders his and his friends' social pathology.
- FIC CAR ***Ender's Game***—by Orson Scott Card
357 p.
Ender, who is the result of genetic experimentation, may be the military genius Earth needs in its war against an alien enemy. *First in a series.*
- YA FIC COL ***The Hunger Games***—by Suzanne Collins
374 p.
In a future North America, where the rulers of Panem maintain control through an annual televised survival competition pitting young people from each of the twelve districts against one another, sixteen-year-old Katniss's skills are put to the test when she voluntarily takes her younger sister's place. *First in a trilogy.*
- J FIC DUP ***City of Ember***—by Jeanne Duprau
270 p.
Lina trades jobs on Assignment Day to be a messenger, to run to new places in her beloved but decaying city, perhaps even to glimpse Unknown Regions.
- YA FIC FAR ***The House of the Scorpion***—by Nancy Farmer
380 p.
In a future where humans despise clones, Matt enjoys special status as the young clone of El Patron, the 140-year-old leader of a corrupt drug empire nestled between Mexico and the United States.
- FIC GOL ***Lord of the Flies***—by William Golding
182 p.
This is the tale of a group of British schoolboys marooned on a tropical island who attempt to forge their own society and fail in the face of terror, sin, and evil.
- YA FIC HAD ***Among the Hidden***—by Margaret Peterson Haddix
153 p.
In a future where the Population Police enforce the law limiting a family to only two children, Luke has lived all his twelve years in isolation and fear on his family's farm, until another "third" convinces him that the government is wrong. *First in a series.*
- FIC HUX ***Brave New World***—by Aldous Huxley
268 p.
Huxley's vision of a world of tomorrow in which capitalist civilization has been reconstituted through the most efficient scientific and psychological engineering.
- FIC ISH ***Never Let Me Go***—by Kazuo Ishiguro
288 p.
Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is.
- FIC KIN ***The Stand***—by Stephen King
1153 p.
It's 1985 and a deadly 'superflu' practically wipes out the population of the United States. Survivors trail across a wasteland of horror and death to congregate in two zones, one the embodiment of good, the other the embodiment of evil.
- YA FIC LOW ***The Giver***—by Lois Lowry
180 p.
Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives. *Has two companion novels: Gathering Blue and Messenger.*
- YA FIC MAL ***The Declaration***—by Gemma Malley
300 p.
In 2140 England, where drugs enable people to live forever and children are illegal, teenaged Anna, an obedient "Surplus" training to become a house servant, discovers that her birth parents are trying to find her. *Has a sequel.*

FIC MCC
241 p. **The Road**—by Cormac McCarthy
A father and son journey through the ravaged landscape of America with only a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other.

FIC MEY
619 p. **The Host**—by Stephanie Meyer
Our world has been invaded by an unseen enemy. Humans become hosts for these invaders. When Melanie, one of the "wild" humans, is captured, she is certain it is her end.

FIC ORW
268 p. **1984**—by George Orwell
Reveals an imaginary world that is completely convincing, about a totally controlling society and the inhabitants who live under their dominance.

FIC ORW
128 p. **Animal Farm** by George Orwell
A satire in fable form expressed through the animals of Manor Farm

YA FIC PFE
337 p. **Life as We Knew It**—by Susan Beth Pfeffer
Through journal entries sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions. *First in a trilogy.*

FIC RAN
123 p. **Anthem**—by Ayn Rand
In a future world, only one man dares to think, strive, and love as an individual in the midst of a paralyzing collective humanity.


YA FIC RYA
310 p. **The Forest of Hands and Teeth**—by Carrie Ryan
Mary wants to know what lies beyond her walled village and the surrounding forest, where dwell the

Unconsecrated, aggressive flesh-eating people who were once dead. *First in upcoming trilogy.*

YA FIC SHU
335 p. **Unwind**—by Neal Shusterman
In a future world where those between the ages of thirteen and eighteen can have their lives "unwound" and their body parts harvested for use by others, three teens go to extreme lengths to uphold their beliefs—and, perhaps, save their own lives.

YA FIC STE
345 p. **Earth Abides**—by George R. Stewart
A disease destroys the human race, but one survivor embraces the grim duty of bearing witness to what may be humanity's final days. Then he finds Em, a wise and courageous woman.

YA FIC WES
425 p. **Uglies**—by Scott Westerfield
Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all. *First in a series.*



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Book List

Pleasant Grove City Library

Dystopian Books

The future of the world gone awry.



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