

Gothic and Horror

- 822.3 SHA ***The Tragedy of Macbeth***—by William Shakespeare
223 p.
A man murders his king and kinsman in order to gain the crown, only to lose all that humans seem to need in order to be happy—sleep, nourishment, friends, and love.
- FIC AUS ***Northanger Abbey***—by Jane Austen
232 p.
Catherine falls in love with Henry Tilney. Her imagination soars when she visits the mysterious Tilney family home, Northanger Abbey and explores this rambling house full of locked doors and secrets that entice her into a web of intrigue.
- FIC SHE ***Frankenstein***—by Mary Shelley
282 p.
Victor Frankenstein stitches together a monster out of carnal parts and brings him to life, exposing his creation to a world that hates and fears him, and which he learns to hate in return.
- J 398.2 POE ***Tales of Mystery and Imagination***—by Edgar Allan Poe
382 p.
A collection of twenty-nine spine-chilling tales by the master of mystery and suspense.
- FIC WEL ***The Island of Dr. Moreau***—by H. G. Wells
157 p.
After narrowly missing death at sea, a young man encounters an eccentric scientist on a lonely island, which leads to terror and a fight for survival.
- FIC WEL ***The Invisible Man***—by H. G. Wells
173 p.
After creating a formula to turn naked flesh invisible, a scientist uses himself as the test subject. As the poison corrodes his mind and drives him toward violence, he becomes the hunted prey of an entire town.
- FIC STO ***Dracula***—by Bram Stoker
402 p.
Count Dracula sleeps in a lordly tomb in the vaults beneath his desolate castle, dead for centuries, yet he may never die. After discovering the true identity of the wealthy Transylvanian nobleman, a small group of people vow to rid the world of his evil.
- FIC JAM ***The Turn of the Screw***—by James Henry
139 p.
One summer a young governess is sent to take charge of two beautiful, charming orphans living in a country house. As the winter closes in, she struggles to keep her charges from the unnatural influences which they strangely seem to desire.
- FIC GOL ***Lord of the Flies***—by William Golding
182 p.
A group of young boys, sons of England's finest families, are marooned upon a desert island. Without a basis of civilizing controls, they rapidly descend into a state of brutal anarchy.
- FIC MAT ***I Am Legend***—by Richard Matheson
317 p.
By day, he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for the dawn. How long can one man survive in a world of vampires?
- FIC JAC ***The Haunting of Hill House***—by Shirley Jackson
246 p.
Four seekers have come to the ugly, abandoned old mansion, hoping for more than a spooky encounter with inexplicable noises and self-closing doors. But Hill House is gathering its powers and will soon choose one of them to make its own.
- FIC BRA ***Something Wicked This Way Comes***—by Ray Bradbury
293 p.
Cooger & Dark's Pandemonium Shadow Show has come to Green Town, Illinois, to destroy every life touched by its strange and sinister mystery.
- FIC KIN ***Salem's Lot***—by Stephen King
439 p.
A stranger with an evil secret harms the lives of many inhabitants of a small New England town.
- FIC KIN ***The Shining***—by Stephen King
447 p.
A troubled man is hired to care for a remote mountain resort over the winter, along with his loyal wife and their uniquely gifted son. Secrets from the Overlook Hotel's past are revealed, and the hotel itself attempts to claim the very souls of the Torrance family.
- FIC BAR ***The Damnation Game***—by Clive Barker
379 p.
After being sprung from prison to serve as a bodyguard for a renowned reclusive industrialist, Marty finds that something is coming to collect the soul of his employer.
- FIC HAR ***Silence of the Lambs***—by Thomas Harris
338 p.
Dr. Lecter is a former psychiatrist with a grisly past, unusual tastes, and an intense curiosity for the dark corners of the mind. When he is forced to seek his aid, Clarice's mind is opened to a scheme of secrets both frightening and dangerous.
- FIC GRA ***The Pet***—by Charles L. Grant
343 p.
Teenagers are being slaughtered by the Howler, a serial killer thriving in small towns. One night the attack doesn't go as planned. The killer and the boy are surrounded by an

- unnatural mist. Then the real horror begins.
- FIC WIL
248 p. ***The Picture of Dorian Grey***—by Oscar Wilde
Dorian sells his soul to ensure that a portrait painted of him would age rather than himself, plunging him into a series of debauched acts. The portrait serves as a reminder of the effect each act has upon his soul.
- FIC LEV
319 p. ***Rosemary's Baby***—by Ira Levin
A young couple move into a Manhattan apartment and are haunted by their eccentric elderly neighbors.
- FIC LER
271 p. ***The Phantom of the Opera***—by Gaston Leroux
Erik is a menacing, masked figure lurking in the hidden catacombs beneath the opera house, who is obsessed with the singer, Christine.
- FIC AND
411 p. ***Flowers in the Attic***—by V. C. Andrews
After the death of their father, four children are forced from a world of love and comfort and locked within their grandmother attic. Their mother claims the stay will last only a few days. Then the days stretch into months, and the months into years.
- FIC CRI
385 p. ***Sphere***—by Michael Crichton
In the middle of the South Pacific, a thousand feet underwater, an undamaged spacecraft is discovered resting on the ocean floor. What is found defies imagination, and mocks logical explanation.
- FIC MON
199 p. ***The Bell Witch***—by Brent Monahan
Based on the only documented case in U.S. history where a spirit actually caused a man's death, this book recounts the story of "Old

- Kate," the Bell Witch who takes up residence with John Bell's family in Tennessee.
- FIC DUM
440 p. ***Rebecca***—by Daphne Du Maurier
For over a year after her death, the memory of Rebecca de Winter continues to dominate the lives of everyone at her former home, destroying the lives of those residing in the Manderley Estate.
- FIC HUG
458 p. ***The Hunchback of Notre Dame***—by Victor Hugo
Set in Medieval Paris under the two towers of Notre Dame is the haunting drama of Quasimodo, the hunchback; Esmeralda, the gypsy; and Claude Frollo, the priest who is tortured by the specter of his own damnation.
- FIC KOO
469 p. ***Frankenstein: Prodigal Son***—by Dean Koontz
When a tattooed man becomes a serial killer, selecting his victims for the humanity that is missing in himself, two detectives learn that their query isn't merely a homicidal maniac.



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